



UNITED TALENT  
AGENCY

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## UTA ARTIST SPACE OPENS SEPTEMBER 17<sup>TH</sup> WITH LARRY CLARK SOLO EXHIBITION

LOS ANGELES —**Opening September 17, 2016**—670 S. Anderson St., Los Angeles, CA 90023- Larry Clark will bring his unflinching view of youth culture to Los Angeles in a solo exhibition titled **DTLA**, inaugurating UTA Artist Space. With over 50 pieces on display, this exhibition is a broad look at Clark's influential practice, beginning with previously unseen photographs from 1963, and prior to his breakout *Tulsa* project, which exploded onto the American scene with its stark portrayal of sex, drug-fueled violence, and heartland anomie when it appeared in 1971. Accompanying these classic works is his rarely-seen 16-mm film *Tulsa* (1968), as well as a group of new paintings and collages.

This is the largest presentation of Clark's work in Los Angeles, and this exhibition finds the trailblazing artist still exploring new subject matter and mediums, on both aesthetic and personal levels. Central to this exhibition is a group of paintings and collages; in the collages, the artist brings together photographic prints, news paper clippings, and other bits of ephemera, sometimes sordid and unnerving.

Also on display are the iconic cover-images of *Tulsa* and *Teenage Lust*: Billy Mann sitting atop a bed with a handgun, naked lovers in the backseat of a car, respectively. Later subjects like *Wassup Rockers'* Jonathan Velasquez provide the contemporary end of Clark's generation-spanning oeuvre. Throughout, the photographs document fleeting (or long-gone) innocence in a formal language that is both indebted to the history of photography, and predictive of today's overexposed media landscape.

### ABOUT LARRY CLARK

Larry Clark was born in Tulsa, Oklahoma in 1943. While a teenager Clark developed his photography skills working as an assistant to his mother, a door-to-door baby photographer. He later spent two years at a commercial photography school. Larry Clark achieved both fame and notoriety with the publication of his first book *Tulsa* in 1971. Shot sporadically between 1963 and 1971, the book graphically documented the hard drug underworld of Tulsa. Although drug use, sex and violence are the main themes, the images are often beautifully composed and his subjects are sympathetically presented. *Tulsa*, often compared to Robert Frank's book, *The Americans*, demonstrated a new style of photography that was subjective, alienated and completely

detached from any social agenda. Clark raised the ante for engaged photography; his work offered a lived experience rather than a merely observed one.

His subsequent photographic work explored themes of emerging masculinity by focusing on teenage boys that Clark felt were both "sexualized and demonized." In his collages and videos of the late 1980s and early 1990s, he broadened this investigation into revealing the ways that mass media alternately creates, rejects, and eroticizes young people. Stills from his video pieces were shown in his first and second solo exhibitions at the Luhring Augustine gallery in New York in 1990 and 1992. In 1995, Clark released his first feature film, *Kids*, which premiered at that year's Sundance Film Festival and was hailed as "an instant classic" and "a wake-up call." *Kids* was followed by the films *Another Day in Paradise* (1998), *Bully* (2001), *Teenage Caveman* (2001), *Ken Park* (2003), *WASSUP ROCKERS* (2005), and the autobiographical installation and publication *punk Picasso* (2003). *Marfa Girl* (2012) was released independently on his website ([www.larryclark.com](http://www.larryclark.com)) and won the Marcus Aurelius Award for Best Film at the 2012 Rome Film Festival. His newest film *The Smell of Us*, written and filmed in Paris, France, was released in 2014.

Clark has been the recipient of the National Endowment for the Arts' Photographers' Fellowship in 1973 and the Creative Arts Public Service Photographers' Grant in 1980. He continues to exhibit his artwork worldwide and his work is included in the collections of numerous important museum and private collections including the Metropolitan Museum of Art, New York; The Museum of Modern Art, NY; the Whitney Museum of American Art, New York; the San Francisco Museum of Modern Art, San Francisco; The Museum of Contemporary Art, Los Angeles; the Houston Museum of Fine Arts, Houston; Museum of Contemporary Art, Los Angeles; and the Frankfurt Museum für Moderne Kunst, Germany. A retrospective of Clark's work, *Kiss the past hello*, was held at the Musée d'Art Moderne de la Ville de Paris in the fall of 2010. He lives and works in New York.

#### **ABOUT UTA ARTIST SPACE**

UTA Artist Space is an extension of UTA's commitment to the Los Angeles arts scene as much as it is a venue for showcasing global talent and new work. The new venue continues UTA's history of helping artists gain access to new and better opportunities; it solidifies UTA's reputation as a forward-thinking agency devoted to expanding and redefining the role of talent and literary agencies globally.

#### **ABOUT UNITED TALENT AGENCY**

United Talent Agency is a premier global talent and literary agency representing many of the world's most acclaimed figures in every current and emerging area of entertainment and media, including motion pictures, television, digital, broadcast news, legit theater, video games, books, music, and live entertainment. The agency is also globally recognized in the areas of film finance, film packaging, branding, licensing, endorsements and representation of production talent. UTA additionally provides corporate consulting, venture funding and strategic advisory services to companies

ranging from start-ups to Fortune 500 companies. UTA operates the brand strategy agency UTA Brand Studio and owns market-leading broadcast news agency Bienstock. UTA founded and co- owns leading integrated marketing firm United Entertainment Group, A DJE Company, which focuses on branded entertainment for major consumer brands.